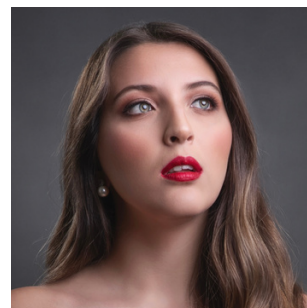


MAIA ARAMBURU

SOPRANO

maiaaramburu.com

marambur@usc.edu



ROLES

L'Ensoleillad	<i>Chérubin</i>	USC Opera Theatre	2023
Fiordiligi	<i>Così fan tutte</i>	LAH-SOW	2023
Minskwoman	<i>Flight</i>	USC Opera Theatre	2022
Mimi +	<i>La bohème</i>	USC Opera Project	2022
Vanessa +	<i>Vanessa</i>	USC Opera Project	2022
Susanna	<i>Le nozze di Figaro</i>	Vienna Summer Music Festival	2022
Papagena	<i>Die Zauberflöte</i>	U-M Opera Theatre	2022
Mrs. Hayes	<i>Susannah</i>	U-M Opera Theatre	2021
Dorothee	<i>Cendrillon</i>	Miami Classical Music Festival	2021
Lauretta ^	<i>Gianni Schicchi</i>	Berlin Opera Academy	2021
Novice	<i>Suor Angelica</i>	Berlin Opera Academy	2021
Countess Eleanor Craven	<i>Daughters of the Bloody Duke</i>	U-M Opera Theatre	2020
Erste Dame +	<i>Die Zauberflöte</i>	U-M Opera Theatre	2020
Cendrillon +	<i>Cendrillon</i>	Arte Fusion Producciones	2019

^ denotes cover; + denotes partial roles

CONCERTS

Debut	Sociedad Filarmónica de Lima, Peru "Maia Aramburu in concert"	2024
Vocalist	Kennedy Center debut with EXIGENCE	2023
Soloist	Latin American Song Recital	2022
Soloist; vocalist	EXIGENCE; The Sphinx Organization	2021-present
Soloist	<i>An Anthology of African American Diaspora Songs</i>	2022
Soloist	Peru's Independence Day "JP Clásico Independencia" for the President	2022, 2019

EDUCATION

Master of Music, Vocal Arts & Opera	University of Southern California (USC)	2024
Bachelor of Music, Vocal Performance, highest honors	University of Michigan (U-M)	2022
Minor in Performing Art Management and Entrepreneurship		

AWARDS

Winner	Concurso Latinoamericano de Canto Lírico "The Best Peruvian Voice Prize"	2023
Finalist	Duncan and Williams Voice Competition	2023
Recipient	Marilyn Horne Endowment at the University of Southern California	2023
Third place	George Shirley Voice Competition	2022
Recipient	Mpower Artist with the Sphinx Organization	2022
Finalist	Vienna Summer Music Festival Competition	2021
First Place	Medici International Music Competition	2021
Second Place	MAP International Music Competition	2021
Recipient	Friends of Opera Award at the University of Michigan	2020
Recipient	Steven M. Schwartzberg Award at the University of Michigan	2020
Recipient	Juanita Weddige Award at the University of Michigan	2020
Recipient	Frederickson Fund at the University of Michigan	2019

SPECIAL SKILLS

Studio singer, Former modern/Latin dancer/teacher, basic tap, piano (7 years), non-profit founder ALMA TAKI. Native language Spanish (Peruvian), English (expert) French (conversational 6 years).

TEACHERS

Elizabeth Hynes
George Shirley
Stanford Olsen

DIRECTORS

Ken Cazan
Matthew Ozawa
Grant Preisser
David Toulson

CONDUCTORS

Constantine Orbelian
Brent McMunn
Eugene Rogers
Giuseppe Montesano
Kirk Severtson
Aaron Breid

COACHES

Luke Housner
Alan Smith
Nich Roehler
Jeremy Frank
Mark Robson
Matthew Thompson
Timothy Cheek